

# PLEDGE OF ALLEGIANCE

HARP

arr by Floyd Werle

Andante, Maestoso ♩ = 80

Handwritten musical notation for the first system, measures 1-4. Treble and bass staves are shown. Chords and dynamics include: DC B<sup>b</sup>/EFGA<sup>b</sup> ff, a repeat sign, E<sup>b</sup>, and Dim.

Handwritten musical notation for the second system, measures 5-8. Treble and bass staves are shown. Chords and dynamics include: D<sup>b</sup> and Più Dim.

Handwritten musical notation for the third system, measures 9-12. Treble and bass staves are shown. Chords and dynamics include: DC B<sup>#</sup>/E<sup>#</sup>FGA<sup>#</sup> 4, PP, and D<sup>#</sup>/G<sup>#</sup> #. Wavy lines indicate tremolos.

Handwritten musical notation for the fourth system, measures 13-16. Treble and bass staves are shown. Chords and dynamics include: CHOKE 4 G<sup>b</sup>, P, and 2. Measure 16 contains a whole rest.

[23] 3

$D^b C B / E^b F G^b A^b$   $mp$   $p$   $G^{\#} A^{\flat}$

[29]  $B^{\flat} / A^{\flat}$

[33]  $D/A$  4  $D^{\#} C B^{\#} / E^{\#} F G^{\#} A^{\#}$  4  $RAII.$  [39] Tempo I 8va

$f$   $D^{\#} G^{\#} / G^{\#}$   $D^{\#} / G^{\#}$   $D^{\#}$   $fff$  8va 2

[45] 6 [51]  $D^{\#} C^{\#} B^{\flat} / E^{\flat} F^{\#} G^{\#} A^{\#}$  6  $String.$   $Rall$  8va  $C^{\#} / F^{\#}$  A Piacere

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15.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

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